

## Studio & Equipment Rate Card/Rental Agreements

Send questions and/or executed Rate Card/Rental Agreement to [roy@ancorapublishing.com](mailto:roy@ancorapublishing.com), Or call (541) 345-1490 with questions or to set up rental by phone. Use Rate Card fields to select gear or summarize in email but executed Rental Application, Equipment Rental Agreement and/or Studio Rental Agreement will be needed for rental.

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## Equipment Rate Card

▼ Multiple amounts available if applicable

Check or mark amounts here ▼

### CAMERAS

*RED Komodo (6K)	Day/Rate – \$450.00
*RED Komodo-X (6K)	– \$650.00
*RED V-Raptor VV (8K)	– \$750.00

\*RED cameras come pre-built with Canon R-Mount, Nano V-Mount battery mount, camera body cage AC power adapter. All other RED accessories including LCD/EVF, and lens mounts are available for rent below.

### RED DIGITAL CINEMA ACCESSORIES

(2) RED RF to PL Adapter W/Electronic ND Filter Pack (for Komodos)	Day/Rate – \$30.00
Atomos Shinobi 7"	– \$20.00
Portkeys BM5 RW 5.5" monitor	– \$20.00
Kondor Blue Ultimate Rig (shoulder rig with V-mount adapter)	– \$50.00
(4) RED/Wooden Camera/Kondor Blue Handles Top and Side handles (includes all mounting hardware)	– \$10.00
(4) 5" Magic Arm (RED/Pearstone)	– \$10.00

### RED DIGITAL CINEMA MEMORY

(5) C-Fast 2.0 Card 1 TB	- \$40.00
C-Fast 2.0 Card Reader	- \$20.00

### RED DIGITAL CINEMA POWER & BATTERIES

(4) RED Brick 153Wh V-Mount	Day/Rate - \$20.00
(6) Core SWX Hypercore 98Wh Mini V-Mount	- \$25.00
(2) Core SWX Hypercore 98Wh V-Mount	- \$25.00
(2) Core SWX Hypercore 75Wh V-Mount	- \$20.00
RED Battery Belt Clip V-Mount	- \$10.00
RED V-Mount Power Charger 2-Bay	- \$20.00
V-Mount Power Charger 4-Bay	- \$30.00

### LENSES PL MOUNT

DZOFilm VESPID Prime Cine 8-Lens Kit (25mm, 35mm, 50mm, 75mm, 100mm, 125mm T2.1, 16mm T2.8, Macro 90mm T2.8)	Day/Rate - \$450.00
SONY CineAlta Lens Kit (Includes 20mm, 25mm, 35mm, 50mm, 85mm, 135mm)	- \$350.00
RED PRO 18-85 T2.9 CineZoom	- \$50.00

### LENSES EF MOUNT

Canon EF-EOS R Mount Adapter	Day/Rate - \$10.00
Canon EF 16-35mm 2.8L ii	- \$30.00
Canon EF 24-70mm 2.8L ii	- \$35.00
Canon EF 24-105mm 4.0L	- \$20.00
Canon EF 70-200mm 2.8L	- \$20.00
Canon EF 70-200mm 2.8L ii	- \$30.00
Sigma 150-600mm 5-6.3	- \$20.00
Canon EF 400mm 4.0L	- \$20.00
Canon EF 50mm 1.2L	- \$30.00
Canon Extender EF 1.4x ii	- \$10.00
Canon Extender EF 2x iii	- \$10.00

## LENS SUPPORT – FOCUS, MATTE BOXES & FILTERS

<b>Arri Studio Follow Focus FF-5</b> (19mm rails included)	<b>Day/Rate</b> – \$50.00
<b>RED Pro Matte Box</b>	– \$15.00
<b>Wooden Camera 2–Stage Clamp-On for 110-155mm</b>	– \$10.00
<b>Formatt Hitech 4x5.65” ND Filter Set</b> (.3–1.8)	– \$40.00
<b>Formatt Hitech 4x5.65” ND Filter Graduated Set</b>	– \$30.00
<b>LEE Filters Filter Holder with ND .6 and .9</b>	– \$20.00

## TRIPODS

<b>Sachtler Video 18 S2</b> (100mm Ballhead)	<b>Day/Rate</b> – \$70.00
<b>O’Connor 1030HDS</b> (100mm Ballhead)	– \$60.00
<b>Miller Compass 25</b> (100mm Ballhead)	– \$50.00
<b>Sachtler FSB6</b> (75mm Ballhead)	– \$40.00

## CAMERA SUPPORT & STABILIZATION

<b>MOVI Pro System with Mimic</b>	<b>Day/Rate</b> – \$400.00
<b>Dana Dolly Flight Case</b> (includes 4’ pipe and stands)	– \$75.00
<b>Losmandy Porta-Jib</b> (includes 100mm ball head)	– \$100.00
<b>Marshall 7” Monitor HDMI</b>	– \$40.00
<b>Panasonic 21” Studio Monitor HDMI/SDI</b>	– \$75.00
<b>(2) Teradek Bolt Pro Transmitter &amp; Receiver</b>	– \$50.00

## AUDIO

<b>Sound Devices 633 Mixer/Recorder</b> (includes audio bag)	<b>Day/Rate</b> – \$100.00
<b>Sound Devices MixPre-3</b> (includes audio bag)	– \$50.00
<b>Sound Devices MixPre-6</b> (includes audio bag)	– \$65.00
<b>(6) Sennheiser wireless lav packs</b>	– \$40.00
<b>Sennheiser wireless lav, plug-in transmitter and microphone</b>	– \$50.00
<b>Sennheiser ME66 shotgun microphone</b>	– \$20.00
<b>Sennheiser MKH60 shotgun microphone</b>	– \$20.00
<b>K-tech Avalon Boom Pole with internal XLR</b>	– \$15.00

Allen & Heath Zed-14 Mixer	- \$15.00
(10+) XLR 25'/50'	- \$3.00

**ELECTRIC – LIGHTS & STINGERS**

(2) Aperture 1200D	Day/Rate - \$250.00
(2) Aperture 600X	- \$175.00
(2) Aperture 300X (includes fresnel lens)	- \$150.00
Aperture Nova P600C	- \$250.00
(2) Aperture Light Dome 150	- \$10.00
(2) Aperture Light Dome ii	- \$10.00
ARRI SkyPanel S60-C LED	- \$300.00
Litepanels ASTRA Bi-Color EP Kit (2 light kit with stands and softboxes)	- \$250.00
ARRI 3-Light Kit (650, 300, 150 with stands, barn doors and scrims)	- \$85.00
Arri 4-Light Kit (750, (3)650, with stands, barn doors and scrims)	- \$100.00
Kino Flo Interview Kit	- \$85.00
Kino Flo Gaffer Kit	- \$100.00
Rosco Pro Gaffer LitePad Kit	- \$80.00
1k Chimera Triolet with Pancake	- \$25.00
(2) Mole Richardson 2K Fresnel	- \$40.00
(2) ARRI 2K Open Face	- \$40.00
(3) Mole/ARRI 1K Fresnel	- \$30.00
(2) Chimera Softbox (Medium, Small)	- \$10.00
(2) Westcott Icelight 2	- \$25.00
(10+) Stingers 25'	- \$3.00

**GRIP-STANDS, REFLECTORS, FLAGS, HARDWARE**

Matthews Hi-Hi Overhead Roller Stand with Junior Boom	Day/Rate - \$30.00
(2) Matthews Low Boy Junior Double Riser Rolling Stand	- \$10.00

(2) Matthews Junior Triple Riser Rolling Stand	– \$10.00
(2) Matthews Slider Stand	– \$7.00
(2) Matthews Hollywood Beefy Baby stand	– \$7.00
(2) Avenger Triple Riser Light Stand Aluminum	– \$5.00
(7) Impact/American Steel C-Stand	– \$5.00
Mole Richardson Rolling Monitor Stand	– \$5.00
Westcott 4-in-1 Reflector	– \$5.00
(10+) Flags Various Sizes (Solids, Doubles, Singles, Silks)	– \$2.00
(2) Floppy Silk	– \$5.00
(2) Apple Box Sets	– \$10.00
(10+) Grip Clamps Various (Super Mafers/Clamps, Duckbills, End Jaw Vice Grips, Cardeliinis, etc.)	– \$5.00
(10+) Spring Clamp (2"-6")	– \$2.00
(4) Manfrotto Magic Arm	– \$5.00
Professional Film/Video Slate	– \$2.00
Photoflex Pro-Duty Backdrop Support Kit (12')	– \$15.00
(3) Seamless photo paper Grey and white	– \$5.00
(10+) Sand Bags	– \$2.00
Filmtools Patron Equipment 10" Wheels Senior Cart	– \$50.00

## STUDIO

<b>2600-Square-Foot cyclorama Studio</b> (33 x 40 cyc wall, 200amps of power, 12' high lighting grid, (5) 2k space lights, adjoining kitchen, green room, private entrance, load-in dock)	<b>Day/Rate</b> – \$750.00
<b>Build or Strike Day</b>	– \$400.00
<b>Additional Power</b> -100amp Bates Breakout (50' whip and distro box included)	– \$100.00

# Studio & Equipment Rental Application

Please fill out application below and **submit with photo/scan of renters State issued ID or Drivers license or passport.**

Name \_\_\_\_\_ Company Name \_\_\_\_\_

Billing Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Studio \_\_\_\_\_ Equipment \_\_\_\_\_ Dates \_\_\_\_\_ to \_\_\_\_\_

Build Day \_\_\_\_\_ Strike Day \_\_\_\_\_

Notes:

State ID/Drivers License or Passport scan:

# Equipment Rental Agreement

## Recital

The agreement is by and between owner of studio and equipment, "Pacific Northwest Publishing, Inc." doing business as "Ancora Publishing" and the "Rentee" listed below. It is in effect immediately upon signing and shall remain in effect per perpetuity or until cancelled by Pacific Northwest Publishing, Inc.

## Terms & Conditions

"Rentee" agrees that rented equipment shall not be removed to any foreign country without prior written consent of "Pacific Northwest Publishing, Inc." Additional fees, insurance and conditions may apply at discretion of "Pacific Northwest Publishing, Inc."

"Rentee" shall not under lease or loan any equipment to any person, firm or corporation and said rented equipment shall at all times remain under the immediate personal control and supervision of "Rentee".

If "Rentee" shall default on any terms, covenants and conditions herein, or fails to make timely payments as due, or if any execution of legal process is commenced in any action or proceeding against whereby said rented equipment may be seized or taken, or if a proceeding in bankruptcy, receivership or insolvency shall be instituted by or against "Rentee" or its property, or if "Rentee" shall enter into any arrangement or composition with its creditors, or in the event that any judgement is obtained against "Rentee", then in any of these aforementioned events, "Pacific Northwest Publishing, Inc. shall have the option to retake immediate possession of said equipment, and for such purpose, "Pacific Northwest Publishing, Inc. or anyone acting on its behalf has the absolute right to enter upon any premises where said equipment may be, and may remove said rented equipment therefrom, with or without force, and with or without notice of intention to retake, without being liable to any suit or action or other proceeding by "Rentee".

## Rental Rates

Prices listed on the Rate Card represent a one day rental rate. Weekly rates are available and negotiable based on equipment requests. Prices subject to change at any time.

## Pickup/Return

The rentee can pick up equipment after 10:00AM unless other arrangements have been made. Return of equipment must be before 10:00 AM on return date and an additional day rate will be applied for equipment arriving after 10:00AM unless other arrangements have been made. For each day equipment is late an additional day rate will be applied. **All pickup and returns must be done during normal business hours, 8:00am-5:00pm Monday through Friday. If after hours pickup and delivery is required a 100.00 fee will be applied for both.**

## Payment

Payment is in advance or at time of rental. Cash, credit card, cashier's check, company or personal check with verified funds will be accepted.

## Cancellation/Early Returns

"Rentee" may terminate this Agreement at any time before the Rental Date. If "Rentee" terminates this Agreement after the Rental Date and after taking possession of equipment all applicable days rates will be applied until equipment is returned.

**Loss of Use/Damage**

All equipment is rented in good condition and is to be returned in good condition, less normal wear and tear. We encourage you to inspect all rented equipment prior to leaving rental facility and calling out any suspect wear/ damage on the equipment.

Any repair work for damaged equipment shall be paid for by the "Rentee". If equipment is damaged beyond repair, lost or stolen, renter shall pay full replacement list price. Rental will accrue until damaged or lost equipment is replaced or paid for. "Pacific Northwest Publishing, Inc." shall be the sole judge in determining whether equipment is returned in good condition or is need of repair upon return.

**Insurance**

All risk inland marine property insurance is required on all equipment rented from "Pacific Northwest Publishing, Inc." in an amount equal to the replacement cost of equipment being rented. The certificate needs to state "Rented Equipment" and "Pacific Northwest Publishing, Inc." must be named as Loss Payee.

Business Personal Property needs to state "includes rented equipment while in transit and in the insured possession and control". "Pacific Northwest Publishing, Inc." must be the certificate holder and the certificate must come from the Lessee's insurance carrier directly. "Pacific Northwest Publishing, Inc." must be provided 10 day written notice of cancellation or reduction in coverage. All certificates must have a rental period to cover the time of rental from pickup to drop off.

Certificates shall be addressed to: "Pacific Northwest Publishing, Inc.", PO BOX 50610 Eugene, OR 97405 and sent via fax to (541) 345-1507 or emailed to Roy@ancorapublishing.com

**Deposit/Credit Card Authorization**

For all other equipment rentals a Credit Card deposit for the full replacement value of equipment is required. An Insurance Certificate in an amount equal to the replacement cost of equipment being rented will also be accepted in lieu of credit card deposit. (See Insurance requirements above)

**Liability**

"Pacific Northwest Publishing, Inc." is not responsible for any liabilities, claims, costs or expenses arising out of the use or possession of its equipment. We offer and encourage you to inspect and test the equipment at our facility before pick up of equipment.

**Entire Agreement**

This agreement contains the entire understanding between the parties and no terms, representations or warranties, expressed or implied, not herein set forth in writing shall bind "Pacific Northwest Publishing, Inc.". This agreement may not be changed or modified except by another written agreement signed by the parties to this agreement.

Dated effective this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_.

OWNER:

PACIFIC NORTHWEST PUBLISHING, INC.

RENTEE:

By: \_\_\_\_\_

Its: \_\_\_\_\_

By: \_\_\_\_\_

Its: \_\_\_\_\_



# Studio Rental Agreement

## RECITAL:

Licensee desires to license for Licensee's use studio space (the "Studio Space") in a building leased by RMMJ North LLC to Owner located at 21 and 23 West 6<sup>th</sup> Street, Eugene, Oregon (the "Building") on the terms, and subject to the conditions, set forth in this Studio Space License Agreement ("Agreement") and Owner desires to grant such a license.

## AGREEMENT:

In consideration of the mutual promises set forth in this Agreement Owner and Licensee agree as follows:

1. **GRANT OF LICENSE.** Owner grants to Licensee, and Licensee accepts from Owner, a nonassignable license to use the Studio Space in the Building on the terms, and subject to the conditions, set forth in this Agreement, for the limited purpose of \_\_\_\_\_.
2. **DATES AND TIMES.** The term of this license commences at \_\_\_\_\_ .m. on \_\_\_\_\_, 20\_\_ and expires at \_\_\_\_\_ .m. on \_\_\_\_\_, 20\_\_ ("Term").
3. **ADDITIONAL SERVICES.** The license granted pursuant to this Agreement is for use of the Studio Space only. Rate Card attached sets forth any additional services and equipment Owner has agreed to provide for Licensee's use during the Term of the license and the costs for such services and equipment.
4. **CHARGES, PAYMENT AND TERMS.** Licensee will pay to Owner a license fee based on the following rates to use the Studio Space (License Fee):

Day Rate (8:00 AM – 5:00 PM): \$750 per day

Overage Charge: 7:00 AM – 7:59 AM: \$750

5:00 PM – 5:59 PM: \$150

6:00PM – 6:59 PM: \$150

7:00 on \$250 per hour

Build/Strike Days (Times must be approved): \$400

The License Fee, and payment for the costs of all additional services and equipment as set forth on Rate Card, shall be paid in full by Licensee to Owner within 30 days (Net 30) of commencement date ("Payment Date"). If Licensee fails to pay Owner all sums due by the Payment Date, a 10% late payment fee will be applied. An additional 10% late payment fee will be applied for each 30 day period of non-payment.

4.1 Pre-Payment. If Pre-Payment is required the License Fee, and payment for the costs of all additional services and equipment as set forth on Rate Card, shall be paid in full by Licensee to Owner at least \_\_\_ days in advance of the commencement date of

the license Term (“Payment Date”). If Licensee fails to pay Owner all sums due by the Payment Date, this Agreement will terminate and any payments made by Licensee to Owner will be refunded to Licensee.

5. **ADDITIONAL POWER FEE.** Licensee will pay to Owner an additional power fee of \$100 for use of 100amp bates power distribution box.
6. **SECURITY DEPOSIT.** Licensee will pay Owner a security deposit of \$\_\_\_\_\_ (“Security Deposit”) on or before the Payment Date. Owner will refund the Security Deposit to Licensee within three (3) days following the date the license Term expires, provided the Studio Space is maintained and left in the same condition as when licensed. If Owner determines that any cleaning of, or repairs to, the Studio Space are necessary as a result of Licensee’s use of the Studio Space the cost of such will be deducted from the Security Deposit and Owner will refund the balance of the Security Deposit, if any, to Licensee promptly after all such costs are paid. If the costs incurred by Owner exceed the amount of the Security Deposit, Licensee will reimburse Owner for such additional costs upon demand by Owner.
7. **ACCESS.** Owner will provide Licensee with access to the Studio Space during the Term of the license granted by this Agreement. If Owner is unable to be present at either or both of the commencement or expiration of the Term of the license, Owner will make such arrangements with Licensee as Owner deems appropriate regarding access to and the securing of the Studio Space. Licensee will dutifully follow such instructions as Owner gives Licensee regarding such matters.
8. **PARKING.** Owner will provide Licensee with two parking spots at 21 and 23 West 6<sup>th</sup> Street, Eugene, Oregon. Additional parking needs are the responsibility of the Licensee unless otherwise agreed to by Owner.
9. **RESPONSIBILITIES OF LICENSEE.**
  - 9.1. **Conduct.** Licensee acknowledges that the Building is used by Owner and others. Licensee will conduct its activities in the Studio Space in a professional, orderly, responsible and respectful manner and will not disturb the activities of others using the Building. Licensee will ensure that no drugs, alcohol or tobacco products are present or used in the Studio Space.
  - 9.2. **Compliance with Law.** Licensee will comply with all laws, rules, regulations and ordinances relating to its use of the Studio Space. Without limiting the generality of the foregoing, Licensee will not block doors or otherwise impede access to or from the Studio Space, will not exceed the maximum capacity of the Studio Space as determined by law and will not cause or permit any Hazardous Substance to be stored, spilled, leaked, disposed of, or otherwise released on or under the Studio Space and will comply with all federal, state and local statutes, regulations, ordinances, orders or any other judicial governmental orders or directives pertaining to the protection of health, safety or the environment. For purposes of this Agreement the term “Hazardous Substance” means any hazardous, toxic, infectious or radioactive substance, waste and material as defined or listed by any environmental law and shall include, without limitation, petroleum oil and its fractions.
  - 9.3. **Decoration and Clean Up.** Licensee will make no alterations of any kind to the Studio Space without Owner’s prior written consent. Any decoration or approved

alteration of the Studio Space made by Licensee shall not in any manner damage any portion of the Studio Space. Without limiting the generality of the foregoing, Licensee shall use no nails, screws, staples or other penetrating items to attach materials to the surfaces of the Studio Space. Any decorations brought by Licensee into the Studio Space and any alterations made by Licensee to the Studio Space shall be removed by Licensee at the expiration of the Term of the license and Licensee shall return the Studio Space to the same condition it was in at the commencement of the Term of the license.

10. **INSURANCE.** Licensee will, at Licensee's sole expense, provide and maintain liability and property damage insurance naming Owner and its member and employees as additional insureds ("Insured Parties"), which insurance will insure the Insured Parties against all bodily injury, property damage and other claims which might arise out of Licensee's use of the Studio Space or any appurtenant facilities, including Building parking areas. The insurance to be maintained by Licensee shall have a single limit liability of not less than \$\_\_\_\_\_ and aggregate liability limits of not less than \$\_\_\_\_\_. Licensee will provide a copy of Licensee's certificate of insurance confirming compliance with this Section 8 to Owner by the Payment Date.
11. **INDEMNIFICATION.** Licensee will indemnify, defend and hold harmless Owner and all other Insured Parties from and against any and all actual, pending or threatened losses, expenses, fees, costs (including but not limited to attorney fees and costs), claims, actions, causes of action, liabilities or other damages, direct or indirect, incidental or consequential, liquidated or unliquidated, known or unknown, foreseen or unforeseen, against or incurred by Owner or any other Insured Party relating to, arising out of or arising in connection with Licensee's breach of this Agreement or Licensee's use of the Studio Space and any appurtenant facilities.
12. **CANCELLATION.** Licensee may terminate this Agreement at any time before the Payment Date on written notice provided to Owner. If Licensee terminates this Agreement after the Payment Date, all payments made to Owner will be nonrefundable and will be retained by Owner.
13. **DEFAULT.** If Licensee defaults on any of its obligations under this Agreement or otherwise breaches this Agreement, Owner may terminate this Agreement without refund of any sums paid by Licensee to Owner hereunder. In addition, Owner may pursue such legal or equitable remedies as Owner deems appropriate as the result of Licensee's breach of or default under this Agreement.
14. **MISCELLANEOUS.**
  - 14.1. Attorney's Fees. If any suit or action is filed by any party to enforce this Agreement or otherwise with respect to the subject matter of this Agreement, the prevailing party shall be entitled to recover reasonable attorney fees incurred in preparation or in prosecution or defense of such suit or action as fixed by the trial court, and if any appeal is taken from the decision of the trial court, reasonable attorney fees as fixed by the appellate court.
  - 14.2. Venue and Applicable Law. This Agreement has been made entirely within the state of Oregon. This Agreement shall be governed by and construed in accordance with the laws of the state of Oregon. If any suit or action is filed by any party to enforce this Agreement or otherwise with respect to the subject matter of this Agreement, venue shall be in the federal or state courts in Lane County, Oregon.

14.3. Entire Agreement. This Agreement (including the schedule) sets forth the entire understanding of the parties with respect to the subject matter of this Agreement and supersedes any and all prior understandings and agreements, whether written or oral, between the parties with respect to such subject matter.

Dated effective this \_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_.

OWNER: PACIFIC NORTHWEST PUBLISHING, INC. \_\_\_\_\_ LICENSEE: \_\_\_\_\_

By: \_\_\_\_\_ By: \_\_\_\_\_  
Its: \_\_\_\_\_ Its: \_\_\_\_\_