



## STUDIO & EQUIPMENT RENTALS RATE CARD

You may use our rate card to identify what equipment you are requesting by using an (x) or the quantity needed, for example (2). For studio rental, please fill out date/times needed. Please note that credit card authorization or insurance certificate may be required for camera and studio rentals.

Fax or email all documents to:

**Email:** Roy@ancorapublishing.com

**Fax:** (541) 345-1507

**Or call us at (541) 345-1490** with any questions or to set up your rental by phone.

### CAMERAS

**RED DSMC2 Helium 8K\***

**Day/Rate—\$750.00 |**

**RED DSMC2 Gemini 5K\***

—\$750.00 |

**RED Ranger Gemini 5K\*\***

—\$750.00 |

\*Our DSMC2 RED cameras come prebuilt with these accessories/expanders: Standard OLPF, Wooden Camera Pass-through Top Plate, RED DSMC2 Base Expander, RED DSMC2 V-lock Battery Module, AC power adapter and choice of PL or Canon mount.

\*\*RED RANGER comes prebuilt with shimmed PL mount and AC power adapter.

**All other RED assessories are available for rent below.**

### RED DIGITAL CINEMA ACCESSORIES

**DSMC2 RED Touch 7" LCD**

**Day/Rate—\$125.00 |**

**RED Touch 7" LCD** (cable/adaptor included)

—\$100.00 |

**RED Touch 5" LCD** (cable/adaptor included)

—\$75.00 |

**RED Bomb EVF** (cable/adaptor included)

—\$75.00 |

**DSMC2 Side Handle** (2 available)

—\$50.00 |

**RED/Wooden Camera Sliding Top Handle with Swat Rail** (2 available)

—\$10.00 |

**Wooden Camera Side Handle**

—\$5.00 |

**DSMC2 Universal Handle**

—\$5.00 |

**RED Arm 5"** (2 available)

—\$5.00 |

**RED DSMC Bolt Kit**

—\$2.00 |

## RED DIGITAL CINEMA MEMORY

**RED Mini-Mag 512GB** (3 available)

**Day/Rate**—\$30.00 |

**RED Mini-Mag 240GB** (3 available)

—\$20.00 |

**RED Station USB-C or USB 3.0/Firewire** (3 available)

—\$20.00 |

## RED DIGITAL CINEMA POWER

**RED Brick 153Wh V-Mount** (4 available)

**Day/Rate**—\$25.00 |

**Core SWX Hypercore 98Wh Mini V-Mount** (6 available)

—\$20.00 |

**Core SWX Hypercore 98Wh V-Mount** (2 available)

—\$20.00 |

**Core SWX Hypercore 75Wh V-Mount** (2 available)

—\$15.00 |

**RED Battery Belt Clip V-Mount**

—\$10.00 |

**RED V-Mount Power Charger 2-Bay**

—\$20.00 |

**V-Mount Power Charger 4-Bay**

—\$20.00 |

## LENSES

**PL Mount — RED PRO 18-85 T2.9 CineZoom**

**Day/Rate**—\$50.00 |

**PL Mount — SONY CineAlta Lens Kit** (Includes 20mm, 25mm, 35mm, 50mm, 85mm, 135mm)

—\$350.00 |

**EF Mount — Canon EF 16-35mm 2.8L ii**

—\$30.00 |

**EF Mount — Canon EF 24-70mm 2.8L ii**

—\$35.00 |

**EF Mount — Canon EF 24-105mm 4.0L**

—\$20.00 |

**EF Mount — Canon EF 70-200mm 2.8L**

—\$20.00 |

**EF Mount — Canon EF 70-200mm 2.8L ii**

—\$30.00 |

**EF Mount — Sigma 150-600mm 5–6.3**

—\$20.00 |

**EF Mount— Canon EF 400mm 4.0L**

—\$20.00 |

**EF Mount — Canon EF 50mm 1.2L**

—\$30.00 |

**EF Mount — Canon Extender EF 1.4x ii**

—\$10.00 |

**EF Mount — Canon Extender EF 2x iii**

—\$10.00 |

## LENS SUPPORT—FOCUS, MATTE BOXES & FILTERS

<b>Arri Studio Follow Focus FF-5</b> (19mm rails included)	<b>Day/Rate—\$50.00</b>
<b>Vocas MFC-1B Universal Follow Focus Kit</b> (15mm rails included)	—\$20.00
<b>RED Pro Matte Box</b>	—\$15.00
<b>Wooden Camera 2–Stage Clamp-On for 110-155mm</b>	—\$10.00
<b>Formatt Hitech 4x5.65” Firecrest ND Filter Set (.3–1.8)</b>	—\$40.00
<b>Formatt Hitech 4x5.65” Firecrest ND Filter Graduated Set</b>	—\$30.00
<b>LEE Filters Filter Holder with ND .6 and .9</b>	—\$20.00

## TRIPODS

<b>Sachtler Video 18 S2 (100mm Ballhead)</b>	<b>Day/Rate—\$70.00</b>
<b>O’Connor 1030HDS (100mm Ballhead)</b>	—\$60.00
<b>Miller Compass 25 (100mm Ballhead)</b>	—\$50.00
<b>Sachtler FSB6 (75mm Ballhead)</b>	—\$40.00

## CAMERA SUPPORT & STABILIZATION

<b>MOVI Pro System with Mimic</b>	<b>Day/Rate—\$400.00</b>
<b>Dana Dolly Flight Case</b> (includes 4’ pipe and stands)	—\$75.00
<b>Losmandy Porta-Jib</b> (includes 100mm ball head)	—\$100.00
<b>Zacuto Pro Baseplate 15mm Rail Shoulder Rig</b>	—\$25.00
<b>12” Dovetail with Wooden Camera Unified Bridgeplate</b> (includes 19mm rails)	—\$15.00

## MONITORS, WIRELESS, PROMPTER, SWITCHERS

<b>Marshall 7” Monitor HDMI</b>	<b>Day/Rate—\$40.00</b>
<b>Panasonic 21” Studio Monitor HDMI/SDI</b>	—\$75.00
<b>Teradek Bolt Pro Transmitter &amp; Receiver</b>	—\$75.00
<b>17” Prompter People Proline Teleprompter</b>	—\$300.00
<b>Livestream Studio HD51 Production Switcher</b>	—\$300.00

## AUDIO

<b>Sound Devices 633 Mixer/Recorder</b> (includes audio bag)	<b>Day/Rate</b> —\$100.00
<b>Sound Devices MixPre-3</b> (includes audio bag)	—\$50.00
<b>Sound Devices MixPre-6</b> (includes audio bag)	—\$65.00
<b>Sennheiser wireless lav packs</b> (10 available)	—\$40.00
<b>Sennheiser wireless lav, plug-in transmitter and microphone</b>	—\$50.00
<b>Boom and Sennheiser shotgun microphone</b>	—\$30.00
<b>XLR 25'</b> (10 available)	—\$3.00

## ELECTRIC—LIGHTS & STINGERS

<b>Litepanels ASTRA EP Kit</b> (with stands)	<b>Day/Rate</b> —\$250.00
<b>ARRI 3-Light Kit</b> (with stands)	—\$85.00
<b>Arri 4-Light Kit</b> (with stands)	—\$105.00
<b>Kino Flo Interview Kit</b>	—\$85.00
<b>Kino Flo Gaffer Kit</b>	—\$100.00
<b>Rosco Pro Gaffer LitePad Kit</b>	—\$80.00
<b>Mole Richardson 2K Fresnel</b> (2 available)	—\$40.00
<b>ARRI 2K Open Face</b> (2 available)	—\$40.00
<b>Mole/ARRI 1K Fresnel</b> (3 available)	—\$30.00
<b>Medium Chimera Pancake</b>	—\$30.00
<b>Westcott Icelight 2</b> (2 available)	—\$30.00
<b>Stingers 25'</b> (10 available)	—\$3.00
<b>Lex Products Bento Distro Box with 50' Bates Whip</b>	—\$10.00

## GRIP—STANDS, REFLECTORS, FLAGS, HARDWARE

<b>C-Stands</b> (8 available)	<b>Day/Rate</b> —\$5.00
<b>Matthews Hollywood Beefy Baby</b> (4 available)	—\$5.00
<b>Matthews Junior Stand Triple Riser with Wheels</b> (2 available)	—\$7.00

# GRIP—STANDS, REFLECTORS, FLAGS, HARDWARE

**Matthews Hi-Hi Overhead Roller Stand with Junior Boom**

**Day/Rate—\$30.00** | \_\_\_\_\_

**Westcott 4-in-1 Reflector**

—\$5.00 | \_\_\_\_\_

**Flags Various Sizes—Solids, Doubles, Singles, Silks** (many available)

—\$2.00 | \_\_\_\_\_

**Floppy Silk** (2 available)

—\$5.00 | \_\_\_\_\_

**Apple Box Aets** (2 available)

—\$10.00 | \_\_\_\_\_

**Grip Clamps and Clips—Various** (many available)

—\$2.00 | \_\_\_\_\_

**Professional Film/Video Slate**

—\$2.00 | \_\_\_\_\_

## STUDIO

**2600-Square-Foot cyclorama Studio** (33 x 40 cyc wall, 200amps of power, 12' high lighting grid, (5) 2k space lights, adjoining kitchen, green room, private entrance, load-in dock)

**Day/Rate—\$750.00** | \_\_\_\_\_

**Additional Power— (2) 100amp Bates Breakout** (50' whip and distro box included)

—\$100.00 | \_\_\_\_\_

**Build or Strike Day**

—\$400.00 | \_\_\_\_\_

**Studio Rental Date(s)** \_\_\_\_\_ **to** \_\_\_\_\_ **Time(s)** \_\_\_\_\_ **to** \_\_\_\_\_

**Build Day Date** \_\_\_\_\_ **Strike Day Date** \_\_\_\_\_

**Notes:**

## RENTAL APPLICATION

**Name** \_\_\_\_\_ **Company Name** \_\_\_\_\_

**Billing Address** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Driver's License/State** \_\_\_\_\_ **Rental Date(s)** \_\_\_\_\_ **to** \_\_\_\_\_

**Notes:**